

Mary Lou Zelazny
5835 West Wilson Avenue
Chicago, IL 60630
773-685-4822
email: mzelaz@saic.edu
www.marylouzelazny.com

RESUME

Born:

1956 Chicago

Education:

1980 BFA, School of the Art Institute of Chicago

1978 California College of Arts and Crafts, Oakland, CA

Academic Affiliation:

1990-present. Adjunct Professor, School of the Art Institute of Chicago

2004-present. Advisory Board, Mildred's Lane, Beach Lake, PA.

Mark Dion, J. Morgan Puett, directors

Curatorial Projects:

2021 *The Center Will Hold*, Glow Exhibitions, Chicago

2019 *The New Unnatural*, Ukrainian Institute of Modern Art, Chicago. Co-curated with Robin Dluzen

2016 *Analog RAM: The Return of Active Memory*. The Research House for Asian Art, Chicago. Exhibition curator.

Selected One Person Exhibitions:

2018 *Vivarium*. Carl Hammer Gallery, Chicago

2014 *Mary Lou Zelazny*. Carl Hammer Gallery, Chicago

2011 *The Cake Lady Returns*. Carl Hammer Gallery, Chicago
Flags and Swags. Elmhurst College, Elmhurst, IL

2009 *Altogether Mutable: The Work of Mary Lou Zelazny*, Hyde Park Center (catalog)
Online Exhibition: Altogether Mutable, National Museum of Women in the Arts, Washington DC

2007 *The Lake is Not an Ocean*, Union League Club, Chicago

2007 *Repeating the Habit*, Carl Hammer Gallery, Chicago

2004 *Next in the Gallery*, Herron Gallery, Indianapolis, IN

2004 *Break the Charm*, Carl Hammer Gallery, Chicago

2001 *What Was the Question Again?*, IUN Gallery for Contemporary Art, Indiana University Northwest, Gary IN

2000 *What Was the Question?*, Thomas McCormick Gallery, Chicago

1996 Phyllis Kind Gallery, Chicago

1994 *Soundings*, Chicago Cultural Center, Chicago

1992 *Living with Memorabilia*, Roy Boyd Gallery, Chicago

1991 *Mary Lou Zelazny: Solo Series*, Rockford Art Museum, Rockford, IL

1990 Roy Boyd Gallery, Chicago

- 1988 *History of Tools*, Peter Miller Gallery, Chicago
 1987 Peter Miller Gallery
 1986 Peter Miller Gallery
 1984 *Famous Women and Interesting Men*, Bookspace, Chicago

Selected Group Exhibitions:

- 2022 *Eye-dialect: Susanne Doremus Selects*, Zola Lieberman Gallery
 2021 *GO FIGURE! A Survey of Figurative Art*, Carl Hammer Gallery, Chicago
It's a Small Show After All, Hofheimer Gallery, Chicago
Imagined Landscapes, Carl Hammer Gallery, Chicago
Exquisite Corpse Now, curated by Kasia Kay, Snehta Residency Gallery, Athens, Greece
 2020 *Rotations*, Glow Exhibitions, Chicago
 2019 *What Came After: Figurative Painting in Chicago, 1978-1998*, Elmhurst Art Museum, Elmhurst IL
Factory, A Guide to the Field: Storefront Practices in the Social Realm, Mountaintdale, NY
Ineffable, Keystone Gallery, Los Angeles, CA
The New Unnatural, Ukrainian Institute of Modern Art, Chicago
 2018 *The Figure and the Chicago Imagists: Selections from the Elmhurst College Art Collection* curated by Suellen Rocca. Elmhurst Art Museum, Elmhurst, IL
A City to Wear 2.0, Research House for Asian Art, Chicago
Come Back with a Warrant, Fredrick Holmes Gallery, Seattle, WA
Images on File, Stuart & Company, Chicago
 2017 *The Mind's I*, The Ed Paschke Center, Chicago
Barely Seen/ Summer Selections, Carl Hammer Gallery, Chicago
 2016 *Selections from the Collection of Mildred's Lane, Part I*, March 25-May 28. The Mildred Complex(ity), 37b Main St, Narrowsburg, NY
 2015 *Surrealism: The Conjured Life*. Museum of Contemporary Art Chicago (Nov. 2015-June 2016)
From the Collection of Cleve Carney. Elmhurst Art Museum, Elmhurst IL
 2014 *Making Space*, Zolla/Lieberman Gallery, curated by Susanne Doremus, Chicago
Surrealism and War, National Veterans Art Museum, Chicago
Recombinant Stare: A Stare Magazine Retrospective. The Annex, Spudnik Press Cooperative, Chicago
 2013 *Creating a New Whole*, Carl Hammer Gallery, Chicago
 2012 *4800 W: Artists of Portage Park*, Klee Building, Chicago
 2011 *Cut Ups*, Peter Paul Luce Gallery, Cornell College, Mount Vernon, IA
This is Paul Halupka, C33 Gallery, Columbia College, Chicago and Robert F. DeCaprio Art Gallery, Moraine Valley Community College, Palos Hills, IL (with catalog)
 2010 *Beyond the Arches: Selected Works from McDonald's Corporate Art Collection*, Lubeznik Center for the Arts, Michigan City, IN
Chicago Imagism(s), Natalie and James Thompson art Gallery, San José State University, San José, CA
Faculty Projects, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago

- Touch and Go: Ray Yoshida and His Spheres of Influence*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago
- 2008 *Twos*, O'Connor Art Gallery, Dominican University, River Forest, IL
Ahh, Decadence!, Sullivan Galleries, Sullivan Center SAIC, Chicago
Not Just Another Pretty Face, Hyde Park Art Center, Chicago
- 2007 *Fresh Takes*, Carl Hammer Gallery, Chicago
Girl on Guy, A & D Gallery, Chicago
- 2006 *Creative Imagining*, The Howard A. and Judith Tullman Collection, The Mobile Museum of Art, Mobile AL
Putting it All Together, The Art of Collage, Hinsdale Center for the Arts, Hinsdale, IL
- 2005 *All About Women*, Carl Hammer Gallery, Chicago
- 2004 *The Flat-Round World*, Three Arts Club of Chicago, Chicago
The Reflected/Refracted Self, Carl Hammer Gallery, Chicago
Hard Candy, Sextablos, Works on Metal, San Jose Institute of Contemporary Art, San Jose, CA
Time Travel: Truth, Beauty, and Justice, Carl Hammer Gallery, Chicago
- 2003 *Emergence: Women Artists in the New Millennium*, William Bachman Gallery, Munster, IN
Color and Form, Forum Plus Gallery, Chicago
- 2002 *Transcultural Visions: Polish-American Contemporary Art*, National Museum of Szczecin, Poland
Natural History, Aaron Packer Gallery, Chicago
Evoking Histories/Memory of Water: Spoleto 2002, curated by Mary Jane Jacob and Tumelo Musako, Charleston, SC
Pasted On, A Survey of Collage Strategies, Carl Hammer Gallery, Chicago
- 2001 *Reflections: Fifteenth Anniversary Show*, Jean Albano Gallery, Chicago
Transcultural Visions: Polish-American Contemporary Art, Hyde Park Art Center, Chicago
- 2000 *Synthesis, Collage and Mixed Media*, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
Sextablos, Works on Metal, Barrister's Gallery, New Orleans, LA
- 1999 *It Looks Easy*, Gallery 400, University of Illinois at Chicago
Collage '99, Cornell College, Mt. Vernon, IA
Sextablos, Hyde Park Art Center, Chicago
- 1998 *The Velvet Show*, Café Bocci, Chicago
- 1997 *Breadth of Aesthetic*, Phyllis Kind Gallery, Chicago
Pink, Jean Albano Gallery, Chicago
- 1996 *International Exhibit of Collage*, Parkland College, Champaign, IL
Revelries, Ford Center for the Arts, Knox College, Galesburg, IL
Visual Feasting, Suburban Fine Arts Center, Highland Park, IL
Views of a Lady, Phyllis Kind Gallery, New York City
Pleasure (Beyond Guilt), Artemesia Gallery, Chicago
Selected Works in Collage, Merwyn-Wakeley Galleries, Illinois Wesleyan University, Bloomington, IL
- 1995 *Some New Faces*, Phyllis Kind Gallery, Chicago
Art About Life: Contemporary American Culture, Indiana University Fine Arts Gallery, Bloomington, IN (catalog)

- 1994 *Something in Common*, The Women Faculty in Painting and Drawing from the School of the Art Institute of Chicago, Artemisia Gallery, Chicago (catalog)
- 1993 *A(t)Tension to the Moment*, Bowling Green State University College of Musical Arts, Fine Arts Center, Bowling Green, OH (catalog)
Chicago Drawings, Galleria Porta 33, Madeira, Portugal
The Return of the Cadavre Exquis, The Drawing Center, New York City
Chicago Art Group in Frankfurt, Frankfurt, Germany (catalog)
Garment as Metaphor, Suburban Fine Arts Center, Highland Park, IL
Collages: Faulkner, Sensemann, Zelazny, Roy Boyd Gallery, Chicago
- 1992 *Quotations from America's Studio: Drawing New Conclusions*, Betty Rymer Gallery, School of the Art Institute of Chicago, (catalog)
Face to Face, Chicago Cultural Center, Chicago (catalog)
- 1991 *Spirited Visions: Protraits of Chicago Artists*, State of Illinois Gallery Chicago (traveling-1993) (catalog)
- 1990 *The Chicago Show*, Chicago Cultural Center, Chicago (catalog)
Indianapolis Collects, Herron Gallery, Indianapolis Center for Contemporary Art, IN
Our Corner of the World: Seventeen Illinois Artists, University Galleries, Illinois State University, Normal, IL (catalog)
- 1989 *Material Matters*, College of DuPage Arts Center Gallery, Glen Ellyn, IL
Chicago Artists in the European Tradition, Museum of Contemporary Art, Chicago (catalog)
- 1988 *Endangered Species*, Klein Gallery, Chicago
Field and Seam, Roy Boyd Gallery, Santa Monica, CA
Only a Woman Could, Contemporary Art Workshop, Chicago
The Truncated Figure, Artemisia Gallery, Chicago
- 1987 *Egg Tempera: Archaic Methods/Modern Minds*, Contemporary Art Workshop, Chicago
Masks, Klein Gallery, Chicago
Artagogo, Hyde Park Art Center, Chicago
Surfaces: Two Decades of Painting in Chicago, Terra Museum of American Art, Chicago (catalog)
Endsville, 1480 W. Webster, Chicago
- 1986 *New Horizons in Art, 1986*, Chicago Public Library Cultural Center, Chicago
Self-Protraits: Then or Now, ARC Gallery, Chicago (catalog)
- 1985 *Mary Lou Zelazny, Andre Ferella*, Peter Miller Gallery, Chicago
UNScene, ARC Gallery, Chicago
14th Union League Art Competition and Exhibition, Artemisia Gallery, Chicago
- 1984 *Chicago Head*, Randolph Street Gallery, Chicago
- 1983 *The Big Pitcher: 20 years of the Abstracted Figure in Chicago Art*, Hyde Park Art Center, Chicago (catalog)
Sex Show, The Northside Auditorium Building, Chicago
- 1981 *Some Girls, A Celebration of Chicago Women Artists*, The Donahue Building, Chicago

Visiting Artist:

- 2019 Symposium: The Figure, Humor and the Chicago Imagists, Elmhurst College and the Elmhurst Art Museum, Elmhurst, IL
- 2014 Loyola University, Chicago, (annual visiting artist since 2010)
- 2004 Maine College of Art, Portland, ME
- 2002 Williams College, Art Department, Williamstown, MA
- 1998 University of Iowa, School of Art and Architecture, Iowa City, IA
- 1996 DePaul University, Department of Fine Art, Chicago
- 1994 Columbia College, Department of Art, Chicago
University of Chicago, Chicago
- 1992 Northwestern University, Department of Art, Evanston IL
Oxbow, Saugatuck, MI
- 1989 Rockford College, Department of Art, Rockford, IL

Public Commissions:

- 2006 McCormick Place Expansion Project, Chicago

Awards and Fellowships:

- 2017 Kunstmeile Krems Betriebs GmbH: AIR-Artist in Residence, Krems a.d. Donau, Austria
- 2014 Santo Foundation, Individual Artist Award
- 2008 Illinois Arts Council Special Assistance Grant
- 2007 Faculty Enrichment Grant, School of the Art Institute of Chicago
- 2007 Illinois Arts Council Special Assistance Grant
- 2003 Margaret Klimek Phillips Fellowship
- 1998 Faculty Enrichment Grant, School of the Art Institute of Chicago
- 1992 Arts Midwest/National Endowment for the Arts Regional Visual Arts Fellowship Award
- 1986 Dorland Mountain Colony Residency

Selected Collections:

City of Chicago Public Art Collection: 19th District Chicago Police Department
Elmhurst College Art Collection, Elmhurst, IL
First Chicago Bank, Chicago
Kemper National Insurance Companies
Museum of Contemporary Art, Chicago
Nagin and Associates, Miami, FL
Prudential Insurance Company, Newark, NJ
Rockford Art Museum, Rockford, IL
The Elmhurst Art Museum, Elmhurst, IL
Weichman and Associates, Munster, IN

Cover Art, Publications and Audio Recordings:

- "Open Season", band: Yawn, Englophile label, 2011
- "Ship of Fools", band: Rubbish and Crank Sturgeon, Roil Noise Offensive label, 2008
- "Private Arts", D. R. Heiniger ed. Chicago: Private Arts Press 1996
- Sturtevant, Katherine, "Our Sisters' London, Feminist Walking Tours," Chicago Review Press, 1990

Sisskind, Mitch, "Visitations," Brightwater Press 1984

Bibliography:

- The New Unnatural: Allegories in Art, Classic Chicago Magazine, March 2019, Judy Carmack Bross
- Art & Object Magazine, March 2018, Meghan D. Robinson
- New Art Examiner, May 2018, Bruce Thorn
- Classic Chicago Magazine, May 2018, Judy Carmack Bross
- Art & Antiques Magazine, *Top Ten*, May 2018
- Artrageous with Nate, the Artist in your Backyard*. Public Broadcasting Service feature, produced by Nate Heck. Aired February 2015
- Mission at Tenth Interarts Journal*. Volume 5, California Institute of Integral Studies, San Francisco, CA. 2014
- Recombinant Stare, Mystery, Misprints, and Misappropriation*. Catalog, Spudnik Press, Chicago. 2014
- Mary Lou Zelazny at Carl Hammer Gallery*. James Yood, Art LTD. July/August 2014
- Mary Lou Zelazny*, Chris Miller, New City, Oct 08, 2011
- Eye Exam: Chicago's Own Surrealist*, Jason Foumberg, New City Art, Feb. 16, 2009
- Altogether Mutable: The Work of Mary Lou Zelazny*, Karsten Lund, Flavorpill.com, February 2009
- Mary Lou Zelazny*, Laura Pearson Timeout.com, Feb 19–25, 2009
- Altogether Mutable*, Bert Stabler, Chicago Reader, Feb 2009
- The Art of Collage*, Alan G. Artner, Chicago Tribune, March, 2009
- Piecing perfect puzzles*, Robert Loerzel, Pioneer Press, Chicago April 2007
- Artist's eclecticism runs more than canvas-deep*, Kevin Nance, Chicago Sun-Times, March 2007
- Zelazny's Work Has Come a Very Long Way*, Alan Artner, Chicago Tribune, December 2003
- Mary Lou Zelazny*, Fred Camper, Chicago Reader, December 2003
- New American Paintings*, Number 35, 2001
- New American Paintings*, Number 11, 1997
- Superior and Huron Bring on a New Season with Style*, Margaret Hawkins, Chicago Sun Times, September 1996
- Mary Lou Zelazny*, Thomas Connors, New Art Examiner, 1996
- Art Exhibition Explores Metaphorical Works of Four Contemporary Collage Artists*, Gisele Atterberry, News Gazette, Champaign, IL, 1996
- Dedicated to Paint*, Mary Jane Jacob, Something in Common (catalog), 1994
- Zelazny Takes Giant Step with Latest Show*, Alan Artner, Chicago Tribune, September 1994
- A(T)ension to the Moment*, Jacqueline Nathan (catalog), Bowling Green State University, OH, 1993
- Artists Take Collage on a Joyride of Perspectives*, David McCracken, Chicago Tribune, April 1993
- The Best Art Exhibitions*, Alan Artner and David McCracken, Chicago Tribune, December 1992
- Mary Lou Zelazny*, Kathryn Hixson, Flash Art, Summer 1992
- Art People: Mary Lou Zelazny's Feminine Perspective*, Judith Lin Eftekhari, Chicago Reader, March 1992

Zelazny Seamlessly Blends Collage, Paint. David McCracken, Chicago Tribune, March 1992

Face to Face, A Chance to Meet 80 Chicago Artists as They See Themselves on Canvas, Alan Artner, Chicago Tribune, March 1992

Mary Lou Zelazny, James Yood, Art Forum, Summer 1992

Spirited Visions, Portraits of Chicago Artists, photographs by Patty Carrol, text by James Yood. University of Illinois Press, 1991

Rockford Art Museum Keeps Contemporary, Cindy Kranz, Rockford Register, September 1991

Mary Lou Zelazny, Kathryn Hixson, Arts Magazine, April 1990

Artist's Latest Works Show She's Joined the Major Leagues, Gordon Ligocki, The Hammond Times, January 1990

Mary Lou Zelazny, Garrett Holg, Art News, April 1990

Our Corner of the World, Laurie Dahlberg, catalog, Illinois State University 1989

The Persistence of Modernism, Lynn Warren, catalog, Chicago Museum of Contemporary Art, 1989

Mary Lou Zelazny, Alan Artner, Chicago Tribune, September 1998

Mary Lou Zelazny, Jeff Abell, New Art Examiner, December 1998

Mary Lou Zelazny, Buzz Spector, Art Forum, February 1988

Collage's Pictorial Variations on a Theme, David McCracken, Chicago Tribune, March 1988

Mary Lou Zelazny at Peter Miller, Sue Taylor, Art in America, January 1988

Surfaces, Two Decades of Painting in Chicago, Seventies and Eighties, Judith Krishner, catalog. Terra Museum of American Art, Chicago, 1987

Two Decades of Painting in Chicago, Denis Adrian, New Art Examiner, December 1987

Review, Garrett Hold, New Art Examiner, September 1986

Collages Depict Us as Seekers of Goods, Sue Taylor, Chicago Sun Times, July 1986

The Big Pitcher: 20 Years of Abstracted Figure in Chicago Art, catalog, 1983